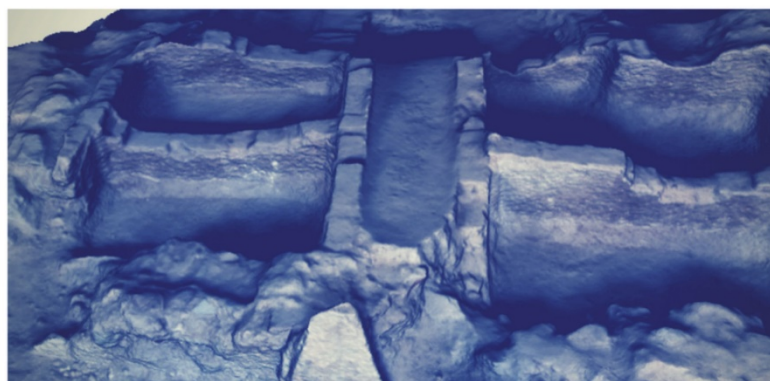
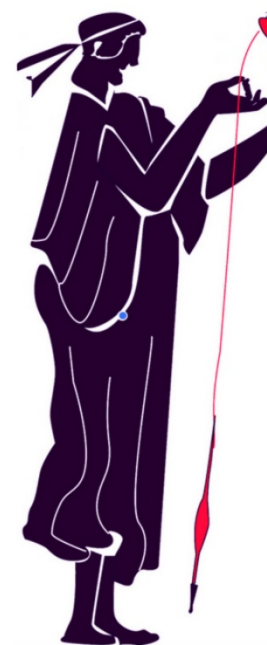


VII PURPUREAE VESTES

International Symposium

GRANADA, SPAIN, 2-4 OCTOBER 2019

General programme



CONTACT

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CONFERENCE WEBSITE

<http://purpureaevestes.weebly.com>

**VII PURPUREAE VESTES
INTERNATIONAL SYMPOSIUM**

"Redefining textile handcraft. Structures, tools and production processes"



Granada, Spain, 2-4 October 2019



Organisers

Macarena Bustamante Álvarez (*Universidad de Granada*)

Elena H. Sánchez López (*Universidad de Granada*)

Javier Jiménez Ávila (*Junta de Extremadura*)

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Carmen Alfaro Giner (*Universidad de Valencia*)

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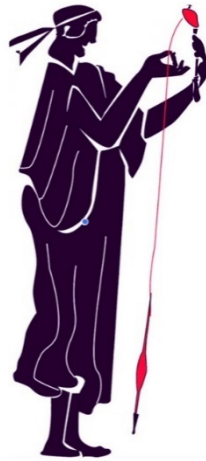
Lilian Karali (*National & Kapodistrian University of Athens*)

Marie Louise Nosch (*University of Copenhagen*)

Benjamí Costa (*Museu Arqueològic d'Eivissa i Formentera*)

Lluís Turell (*Museu de Montserrat*)

Michael Tellenbach (*Reiss-Engelhorn-Museen Mannheim*)



GENERAL INFORMATION

**All the symposium sessions will take place in
the Faculty of Philosophy and Letters
University of Granada**

Secretary to accreditation opens at 8.00 h every day

Program includes cultural visites and meetings at other places:

*Museo Arqueológico de Granada
Archaeological site of La Alhambra
Carmen de La Victoria*

**Organization offers a lunch in the coffee-shop of the faculty every day after the
morning session**

Fellowship dinner (also included): *Carmen de la Victoria*; 3, Thursday at 20:00 h.

WEDNESDAY, OCTOBER 2 (Morning)

9.00-9.15 h. Welcome and Introduction

9.15-9.30 h. Presentation of the Proceedings of VI *Purpureae Vestes* – (Padova 2016)

9.30-10.30 h. Spain (I)

Ricardo BASSO:

Áreas de actividad textil y unidades domésticas: consideraciones sobre la organización de la producción de tejidos a inicios de la Edad del Bronce en el este de la Península Ibérica

Eva ALARCÓN; Auxilio MORENO; Marta DÍAZ-ZORITA; Margarita GLEBA; Luis ARBOLEDAS:
Tramas y colores en los tejidos de la cueva de Biniadris (Alaior, Menorca)

Héctor UROZ:

Producción textil y aristocracia en la Libisosa Iberorramana

Helia GARRIDO; M.^a Carmen del ARCO; Mercedes del ARCO; M.^a Isabel FERNÁNDEZ GARCÍA

Desde el taller de púrpura de Lobos 1 (Fuerteventura, Islas Canarias), ollas de cocina para una empresa económica con una larga travesía atlántica

10.30-11.00 h. Coffee break

11.00-12.45 h. Spain (II) & Continental Europe

Ramón CEBRIÁN; M.^a del Carmen del ARCO; Darío BERNAL; Juan Jesús CANTILLO; Mercedes del ARCO; José Manuel VARGAS:

Púrpura romana en El Olivillo (Cádiz) y Lobos (Canarias): comparativa de los patrones de fracturación y arqueología experimental.

Margarita GLEBA; Ina VANDEN BERGHE; Marina DARAGAN

Textiles and Dyes of the European Scythians: Recent Investigations of Finds from the 4th Century BC Burials in Southern Ukraine

Catherine BRÉNIQUET; Fabienne MÉDARD; Paloma LORENTE

Le projet ArchéoMartres: Approche inédite d'une collection textile hors du commun, mise au jour sur le site gallo-romain des Martres-de-Veyre (France, Puy-de-Dôme)

Judit PÁSZTÇOKAI-SZEÖKE:

Dishing the Dirt on the Archaeological Finds (Tools and Lead Tesserae) from a Roman Workshop in Savaria (Upper Pannonia)

Zofia KACZMAREK:

Women Speak. Textile Tools on the Gravestone in Roman Pannonia as a Sign of Romanization

Svetlana PANKOVA; Elena MIKOLAYCHUK; Ludmila GAVRILENKO; Leonid MARSADOLOV
Woolen textiles from nomadic elite burials of Arzhan-1 (Southern Siberia, 9th-8th c. BC)

12.45-13.15 h. Discussion

WEDNESDAY, OCTOBER 2 (Afternoon)

14.45-16.30 h. Pre-Roman Italy

Marco BAIONI; Claudia MANGANI; Margarita GLEBA:

Filare e tessere in una palafitta di quattromila anni fa: i dati delle scavi al Lucone di Polpenazze del Garda (BS)

Stefano BUSON; Federica GONZATO; Barbara GRASSI; Stefania JORIO; Mauro ROTTOLI; Diego VOLTONI:

La tomba 2/2011 di Grandate (Como-Italia): nuovi dati sulla vestizione degli ossuari nel mondo golasecchiano

Mariolina GAMBA; Giovanna GAMBACURTA; Angela RUTA SERAFINI:

Women at Work in the Venetic Iron Age Society

J. Troy SAMUELS:

The Art of Forgetting: The Disappearance of Textile Technologies and Urbanism in First Millennium BCE Central Italy

Margarita GLEBA; Ettore PIZZUTI; Ina VANDEN BERGHE; Mathieu BOUDIN; Alessandra SERGES; Alessandra MONTEDORO:

Iron Age Textiles from Sasso di Furbara: Preliminary Results of new Scientific Investigation

Hedvig L. ENEGREN:

Etruscan Textile Technology: Textile Toll Data from the Swedish Institute in Rome Excavations at San Giovenale and Acquarossa

Alessandro QUERCIA:

The Wearing Dead. The Role of Loom Weights in the Funerary Contexts of the Greek and Indigenous Societies of Magna Graecia

Gabriela LONGHITANO:

Textile Production and its Tools: Indicators of Cultural Identity and Interaction Processes in Sicily and Aeolian Islands

16.45-17.15 h. Coffee break

17.15-19.00 h. Roman Italy

Cecilia ROSSI; M. Stela BUSANA; Alessandro CANCI; Anita RADINI:

Written on Bones: Textile Working in Roman Veneto from Tools to Human Remains

M. Stela BUSANA; Cecilia ROSSI; Agnese M. LENA:

Textile Tools in Funerary Contexts of Roman Venetia (Italy)

Daniela COTTICA; Andrea CIPOLATO:

La coltivazione e lavorazione della canapa nel mondo romano: riflessioni interdisciplinari, novità archeologiche e prospettive di ricerca

Marco GALLI; Francesca COLETTI; Giacomo CASA:

Cultura tessile a Pompei: materiali tessili e contesti produttivi

Bianca FERRARA; Luigi CICALA; Francesco MEO; Simona PASSARO:

Textile Production in Lucanian Contexts

Mary Louise HART:

Auratae Getty 79.AO.75.125

19.00-19.30 h. Discussion

THURSDAY OCTOBER 3 (Morning)

9.00-10.30 h. Greece

Agata ULANOWSKA:

Textile Production and Administrative Practices in Bronze Age Greece: The Evidence from Seals and Seal-Impressions

Liviu M. IANCU:

Equipping Professional Soldiers in the Eastern Mediterranean and the Aegean in the Iron Age: A Driving Factor for Textile Production?

Christina MARGARITI; Stella SPANTIDAKI:

Revisiting the Lefkandi Warrior

Bela DIMOVA:

Connecting the North Aegean and South Balkans, 7th-2nd century BC: A Textile Archaeology Perspective

M.^a Dolores MIRÓN:

El trabajo textil de las mujeres de las élites griegas: ¿representación simbólica o práctica cotidiana?

Sophia TSOURINAKI:

Dyeing Technologies in the Making: Hellenistic Dyeing Workshops in the Corinthian Gulf

10.30-11.00 h. Coffee break

11.00-13.00 h. Egypt and its neighbours

Antonio J. MORALES; Jónatan ORTIZ:

Speaking textiles. A Collection of Textiles in the Mummification Deposit of the Visir Ipi at Deir el-Bahari (Thebes, Egypt, ca. 2000 BCE)

Nico DOGAER:

A Re-evaluation of Ptolemaic State Intervention in the Egyptian Textile Industry

Fleur LETELLIER-WILLEMEN:

Cotton in Western Oasis of Egypt New Insights from el Deir

Anne KWASPEN; Kristin SOUTH:

Textile Finds from Fag el-Gamus (Fayum, Egypt)

Chiara Serena SPINAZZI-LUCCHESI:

Textile Tools from Ancient Egypt: The Case of Gurob

Kerstin DROSS-KRÜPE:

"Foreign" Textiles in the Papyrological Record from Roman Egypt

Elsa YVANEZ:

Spinning North and South. The great divide in Textile Craft Technologies in Meroitic Sudan and Nubia (1-550 CE)

Maria MOSSAKOWSKA:

Textile Production in the Monastic Environment in Egypt (4th-8th c. AD): Raw Material Supply

13.00-13.30 h. Discussion

THURSDAY OCTOBER 3 (Afternoon)

15.00-16.30 h. Poster's Session

Display "*Andalusian traditional basketry*"

17.30-19.30 h. Visit to the Museum of Granada

20.00 h. Fellowship dinner at the site "El Carmen de la Victoria"



FRIDAY OCTOBER, 4 (Morning)

9.00-9.45. h. Eastern Mediterranean

Naama SUKENIK; Uri DAVIDOVICH:

A Bundle from the Past: Early Evidence of Madder Dyes from the Levantine Chalcolithic

Nahoum BEN-YEHUDA:

Phoenician and Punic Garment Terminology

Giulia MUTI; Luca BOMBARDIERI; Giulia ALBERTAZZI:

Weaving a River Valley Biography. An Examination of the Relationships between Textile Production, Social Dynamics and Natural Resources in Bronze Age Kouris Valley (Cyprus)

9.45-10.30 h. Sources

M.^a Julia MARTÍNEZ GARCÍA:

Χρυσός, el color del oro: los "tintes azafranados" y sus referencias en las fuentes escritas

Falk Michael RUTTLOH:

Plautus as Source for Textiles and Textile Economy in the Roman Republic

Francesca DIOSONO:

El estatus profesional y social de los purpurarii: datos epigráficos y literarios

10.30-11.00 h. Coffee break

11.00 -12.45 h. Technical and analytical issues

Antoinette RAST-EICHER; Lise BENDER JØRGENSEN; Willeke WENDRICH:

First Textiles

Matilde BORLA; Roberta GENTA; Cinzia OLIVA; Valentina TURINIA; Chiara TRICERRI:

Two Case Studies of Knotted Pile Technique from the Museo Egizio in Turin

Kaliopé SARRI:

Weaving on the Ground: Positive and Negative Evidence towards a Reconstruction of the Prehistoric Horizontal Loom

Katrina GRÖMER; Margarita GLEBA:

Twill Textile Cultures of Europe and beyond from the Bronze Age to 400 BCE

Laure MEUNIER; Marc GUYON:

Waterproofing Material from a 2nd century AD Barge from Lyon: looking for the Roman Know-how to Caulk with Pitched Textiles

Joanne DYER:

New Techniques for the non-invasive Analysis of Purple Textiles and their Depictions

Ines BOGENSPERGER; Julia GALLIKER:

Ancient Textiles - Modern Hands: Citizen Science and Crowdsourcing in Historic Textile Research

12.45-13.15 h. Discussion

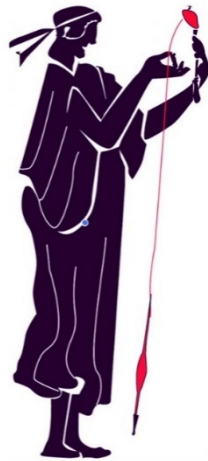
13.15-13.45 h. Closing speech:

Purificación MARINETTO: *La colección de tejidos de la Alhambra*

13.45-14.00 h. Closing act

FRIDAY OCTOBER, 4 (Afternoon)

16.00 h. Guided visit to the site of "La Alhambra"
Meeting point at the *Centro de Recepción de Visitantes* (Welcome Visitor Centre)



POSTERS

ALFARO, C.; BUSTAMANTE, M.; YUSÁ, D.; VICENTE, S.; SABIO, R.
Sumptuous Roman textiles with gold in the Iberian Peninsula. Reflections on the new findings in Augusta Emerita (Mérida, Badajoz, Spain).

APRILE, G.; TIBERI, I.
Spindle Whorls from Prehistoric Caves of South East Italy: The Role of Cult Objects to Reconstruction Textile Production Process.

ARBUES, N.C.; VICENTE, S.; MONTESINOS, E.; YUSÁ, D.
Materiales y técnicas de un conjunto de tejidos coptos. Diseño de un protocolo de actuación para su correcta conservación

ARCO AGUILAR, M.C. del; RODRÍGUEZ FIDEL, D.A.; DEL ARCO, M.
Artes de pesca en el taller de púrpura romano del islote de Lobos (Fuerteventura, Islas Canarias)

BENÍTEZ DE LUGO, L.; FUENTES, J.L.
Instrumentos textiles en ambientes rituales: fusayolas en el paisaje funerario de Oretania septentrional

BENDA-WEBER, I.
Redifining Structures and Patterns of Archaic Greek Costume Types: an experimental approach

BERNAL-CASASOLA, D.; MÉDARD, F.; VILLADA, F.; GODOY, D.
Textiles de época tardorromana en Septem: evidencias arqueológicas del Baluarte de la Bandera (Ceuta)

BLANCO CESTEROS, M.
Dyed Wool, Alchemy and an ancient Bootee from the Graeco-Roman Egypt

BUSANA, M.S.; FRANCISCI, D.; SPAGIARI, F.
Shears in the Roman World: Preliminary Study of Evidence from Northern Italy

DORADO ALEJOS, A.
Las pesas de telar del Bronce Final del Sudeste. Distribución e identificación de un artefacto singular

DORADO ALEJOS, A.; MARTÍNEZ-SÁNCHEZ, R.; MOLINA GONZÁLEZ, F.
Early Iron Age Woolcraft in Southern Iberian Peninsula. Regarding to a possible Spool Knitting from Cerro de los Infantes (Granada, Spain)

GOUY, A.
Ritual Textiles Making: Redefining Female Handcraft in Etruria

IANCU, A.
Redefining ancient Peloponnesian clay spools: a new Technique of spools production in moulds

LAURITO, R.; MANUELLI, F.
A spools enigma. The Iron Age case at Arslantepe (Malatya, South-Eastern Turkey)

MARÍN AGUILERA, B.; JIMÉNEZ ÁVILA, J.; ORTEGA BLANCO, J.
Textile Production in Orientalising Extremadura: The Evidence from El Palomar (Oliva de Mérida, Spain)

MARTÍNEZ, M.J.; VÁZQUEZ DE AGREDOS, M.L.
Las otras aplicaciones de las sales mordientes y las materias tintóreas: del Ars tinctoria a la alquimia y la botica

NAGEL, A.
Textile Production in Ancient Aitolokarnania, Greece. A Progress Report

OHRMAN, M.
Tracing the Two-Beam Loom in Texts

ORTIZ GARCÍA, J.
Structures, Tools and Processes in the Production of Painted Shrouds in Roman Egypt

PAPADOGIANNAKI, E.
Textiles in Archaic Greece: Materials and Production

PAVANI, A.
Still looking for the kerkis

QUERCIA, A.
Textile production in Roman Piedmont (Italy). The Site of Castiglione Torinese

RICCI, P.; FORTE, V.
Cultura tessile a Pompei: instrumenta textilia

RODRÍGUEZ DÍAZ, C.G.; HERNÁNDEZ, N.M.
La nomenclatura purpúrea en el Mundo Antiguo

RODRÍGUEZ DÍAZ, C.G.; HERNÁNDEZ, N.M.
Aproximación experimental al ostrum y purpurisum gétulos: elaboración de la materia colorante y verificación pictórica

RUIZ DE HARO, I.
La producción textil artesanal en un ámbito cultural: el estudio del santuario de Onuba (Huelva, España).

SÁNCHEZ LÓPEZ, E.H.
El papel del agua en las actividades textiles

SCANSETTI, S.
Textile Tools from the Iron Age and Roman Settlement of Gropello Cairoli (Pavia), Italy

SIVERIO BATISTA, C.; DEL ARCO AGUILAR, M.C.; DEL ARCO AGUILAR, M.
De los recursos ganaderos procedentes del taller de púrpura de Lobos 1 (Fuerteventura, Islas Canarias), stocks para la subsistencia de los murilegui, de su origen y aprovisionamiento

STANIČOVÁ, J.
Spindle whorls from Central Europe

TELEVANTOU, C.; NIKOLOVIENI, G.I.

Crafting the Dress: From Textile Tools to Iconography at the Neolithic Site of Strofilas, Andros, Greece

TOCHTERLE, U.; HEITZ, C.

Textile and Organic Residues on Pre-Roman Bronze Belts (cinturoni) at Ascoli Satriano (Foggia)

TOMÁS GARCÍA, Jorge

The perception of Colors and Textiles in the Greek Ritual and its Relationship with Cult Images

VENABLES, L.

Roman-period Textile Tools of Northern Britain

ŽEBROWSKA, K.

Textiles and Seals: On Use of Seals with Textile Motives in Bronze Age Greece

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