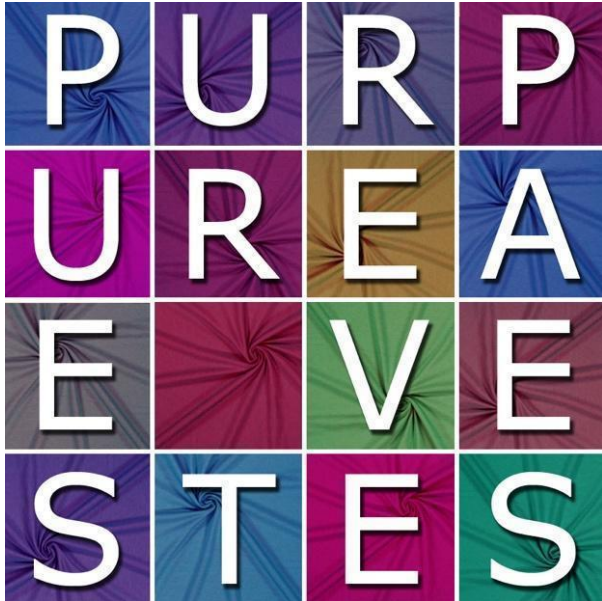


VIII PURPUREAE VESTES

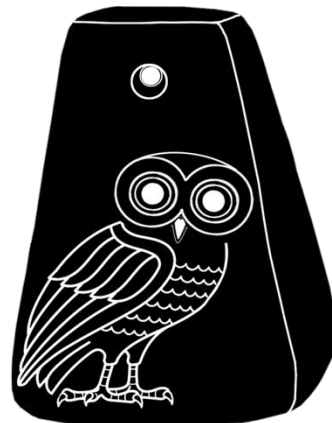
International Symposium




*Tradition and Innovation
in Textile Production
in the Mediterranean World
and Beyond*

**ATHENS, GREECE
19-21 OCTOBER 2022**

General programme



CONTACT purpureaevestesathens@gmail.com	CONFERENCE WEBSITE http://purpureaevestes.weebly.com
 Funded by the European Union	COST WEBSITE https://www.cost.eu/

DAY 1 Wednesday, October 19 (Morning)

9.30-9.45 h Welcome and introduction
 9.45-10.00 h Presentation of the Proceedings of VII Purpureae Vestes (Granada 2019)

10.00-11.00 h Session 1: Textile studies Chair: Margarita Gleba

Paper 1 Old material, new evidence. Thread technology and the textile chaîne opératoire from the site of Tarkhan during the Early Dynastic period in Egypt
Dickey Alistair

Paper 2 Diachronic overview of textile techniques from textile imprints preserved on the undersides of clay sealings from Bronze Age Greece
Ulanowska Agata

Paper 3 Spinning, weaving, and twining on the water: an update on the textile data of northern Italy for the Bronze Age pile dwellings
Baioni Marco, Gleba Margarita, Longhi Cristina, Mangani Claudia

Paper 4 Textile production and its socioeconomic role in the transition between the Middle and Late Bronze Age in Cyprus
Muti Giulia

11.00-11.30 h Coffee break

11.30-12.30 h Session 2: Textile studies Chair: Agata Ulanowska

Paper 5 Textile Production in the Aegean Neolithic. Revisiting the evidence from Sesklo and Dimini
Sarri Kalliope

Paper 6 Revealing the Israeli Silk Road: Exploring networks of trade and exchange between East and West through textile finds from Nahal Omer, with a focus on silk and cotton
Shamir Orit; Berit Hildebrandt, Roy Galili, Nofar Shamir, Guy Bar-Oz

Paper 7 Babylon Fashion week? Inventions in textile arts attributed to the 'oriental' queen Semiramis
Droß-Krüpe Kerstin

Paper 8 *Vestimenta exercitui deerant*. Tradition and innovation in clothing the Early and Mid-Republican Roman troops
Iancu Liviu

12.30-13.00 h Discussion

13.00-15.00 h Lunch break and Poster Session

Wednesday, October 19 (Afternoon)

15.00-16.00 **Session 3: Textile finds** *Chair: Christina Margariti*

Paper 9 Textiles from Archaic Sicily: A recent investigation of fragments from the 5th century BC necropolis at Lipari

Longhitano Gabriella

Paper 10 Preliminary remarks on textiles from the Eastern Cemetery in Deir el-Medina

Spinazzi-Lucchesi Chiarra

Paper 11 Some Newly Discovered Fabrics from the early 4th c. BC from Phoinikas, Thessaloniki

Jeffreys Rosemary

Paper 12 The victims of Civita Giuliana: the textile fragments and the fabric imprints of the latest plaster casts in Pompeii.

Osanna Massimo, Coletti Francesca, Amoretti Valeria

16.00-16.30 Coffee break

16.30-17.45 **Session 4: Textile tools** *Chair: Kalliope Sarri*

Paper 13 Manufacture of loom-weights in Minoan Crete: first observations from the town of Malia between the Protopalatial and Neopalatial periods (1900 – 1500 BCE ca.).

Alberti Maria Emanuela; Muller, Sylvie

Paper 14 Textile Implements from the Early Iron Age Necropolis Canale Ianchina (Calabria, Italy)

Meo Francesco; Landenius Enegren Hedvig; Costanzo Daniela; Martelli Isabelle

Paper 15 Textile production at ancient Abdera: tools from the APAX survey

Dimova Bela, Kallintzi Constantina

Paper 16 Bronze Age textile tools in the South of Iberia: comparing artefacts and contexts from the Southeast and the Southwest

Basso Rial Ricardo E.; Costeira Catarina

Paper 17 What is Old and What is New in the Use of Clay Spools in the Ancient Peloponnese?

Iancu Alina

17.45-18.15 Discussion

DAY 2 Thursday, 20 October (Morning)

10.00-11.00 h Session 5: Textile terminology and beyond Chair: Stella Spantidaki

Paper 18 Weaver s implements of Late Antiquity in Roman Palestine: Terminology and Usage. Part I: Rabbinic sources.

Ben-Yehuda Nahum

Paper 19 Weaver s implements of Late Antiquity in Roman Palestine: Terminology and Usage. Part II: Regional and Linguistic Diffusion.

Katsikadeli Christina

Paper 20 Multifunctionality and Re-use of Objects from the Chaîne opératoire through the Study of Iberian Cultural Settlements in the Iberian Peninsula

Rosell Garrido Patricia

Paper 21 Dyes Terminology on Linear B Tablets

Pierini Rachele

11.00-11.30 h Coffee break

11.30-12.45 h Session 6: Textile tools Chair: Marco Galli

Paper 22 The development of looms in the Mediterranean area up to the end of the Roman period

Granger-Taylor Hero

Paper 23 Finger distaff in Roman Hispania

Alfaro Giner Carmen; Bustamante Macarena

Paper 24 „Acus sartoria sive subfiscalatoria subtilissima”. Roman copper-alloy needles from two textile-refurbishing workshops in the province of Pannonia

Páztókai-Szeőke Judit

Paper 25 Etruscan Textile Technology - textile tool data from the Swedish Institute of Classical Studies in Rome Excavations at Acquarossa and San Giovenale

Landenius Enegren Hedvig

Paper 26 Textile production in the Roman North-Eastern Italy: origin and meaning of the clay discoidal loom weights

Maria Stella Busana

12.45-13.15 Discussion

13.15-15.15 Lunch break

Thursday, October 20 (Afternoon)

15.15-16.00 h Session 7: Textile dyes Chair: Christina Margariti

Paper 27 “Coat of Many Colors” Evidence for the Dyes in Textiles Dating to David and Solomon’s Era

Sukenik Naama, David Iluz, Zohar Amar, Orit Shamir, Vanessa Workman and Erez Ben-Yosef

Paper 28 Dyes adulteration: how they did it and how to demonstrate it according to the written sources
Martínez García Julia

Paper 29 Archaeological Purple Pigment's Patron – Hexaplex trunculus
Koren Zvi

16.00-16.30 Discussion

Thursday, October 20 (Afternoon and Evening)

17.00 Visit to the main Benaki Museum of Greek Culture, 1 Koumbari St. & Vas. Sofias Ave. 10674 Athens
(total duration including transportation 3hrs max/approximately)

20.30 Conference dinner

DAY 3 Friday, October 21 (Morning)

10.00-11.00h Session 8: Textile studies Chair: Kalliope Sarri

Paper 30 Tablet weaving in Motya?
Ferrante Nina

Paper 31 Weaving a Varied Web: Textile Activities and Ritual Practice in the Iron Age of Southern Portugal (7th – 2nd centuries BCE).
Gomes Francisco B, Antunes Ana Sofia, Arruda Ana Margarida, Pereira Teresa Rita, de Sousa Elisa

Paper 32 Looped Pile Technique: A Technical Approach of Tradition and Innovation
Tsourinaki Sophia

Paper 33 Changes in the Textile Economy of the Younger Pre-Roman and Roman Period in Poland
Przymorska-Sztuczka Magdalena

11.00-11.30 h Coffee break

11.30-12.30 h Session 9: Textile finds Chair: Stella Spantidaki

Paper 34 The cremation burials of the Porta Nocera (Pompeii, Italy). Textiles and organic remains in the funerary ritual during the Antiquity (1st century BC - 1st century AD)
Médard Fabienne, van Andringa William

Paper 35 A specific weft-pattern among the textiles from the cemeteries at El-Deir, Kharga oasis, western Egyptian desert
Letellier-Willemin Fleur

Paper 36 Textiles from a recently excavated early Roman tomb in Carmona (Sevilla, Spain)
Gleba Margarita, Román Rodríguez Manuel

Paper 37 Textile remains from the Middle Adriatic. New data from the Picene cemeteries of Torre di Palme (Fermo-Italy)

Castiglioni Elisabetta, Grilli Federica, Rottoli Mauro, Voltolini Diego

12.30-13.00 h Discussion

13.00-15.00 h Lunch break and Poster Session

Friday, October 21 (Afternoon)

15.00-16.15 Session 10: Textile finds and tools *Chair: Alina Iancu*

Paper 38 Examination of the wrappings of two Egyptian child mummies from the Anthropological Museum of Athens via analytical techniques; interpretation of results, and the role of textile in the mummification process

Karamanou Anastasia, Boyatzis S. , Facorelis Y. , Velegraki A., Kyriazi E., Kouloukoussa M. , D. Moissidou

Paper 39 The long-standing duel between technique and conservation of an Ottoman Talismanic Shirt.

Rossignoli Guia, Ciofini Daniele, Cuzman Oana, Lanterna Giancarlo, Nagasawa Tae Alice, Osticioli Iacopo, Tosini Isetta

Paper 40 Looms and Burials. Analysis of two textile productive contexts from the pre-Roman settlement of Monte Sannace

Palmentola Paola; de Sio Matteo

Paper 41 Tool or symbol? Testing the identification and functionality of distaffs from Roman period graves in the Netherlands.

Hamelink Anique

Paper 42 The weight of numbers: interpreting in situ and group finds of loom weights

Bela Dimova

16.15-16.45 Discussion and Closing remarks

17.00-20.00 Virtual EuroWeb MC and Core Group Meeting

* This conference is based upon work from COST Action CA19131 - *Europe Through Textiles: Network for an integrated and interdisciplinary Humanities (EuroWeb)* supported by COST.

COST (European Cooperation in Science and Technology) is a funding agency for research and innovation networks. Our Actions help connect research initiatives across Europe and enable scientists to grow their ideas by sharing them with their peers. This boosts their research, career and innovation.